

Like a Butterfly

HUM < 지현

-09-



Tch—



ARE YOU GOING TO REPORT THAT I'M WORKING THIS JOB, TOO?

NO, I MEAN... I DON'T KNOW THE REASON WHY YOU NEED TO EARN MONEY,

BUT CHAE ROK, YOU'RE A DANCER WITH A LOT OF POTENTIAL.



WOULDN'T IT UPSET MY TEACHER WHEN HE FINDS OUT HOW ASHAMED YOU ARE? YOU'RE DOING SO WELL IN PANCING, WHY BOTHER DOING OTHER THINGS?

ARE YOU PREACHING AT ME RIGHT NOW? WHY ARE YOU LECTURING ME??



WHAT...?

LISTEN! I LIKE BALLET! TO ME, BALLET HAS A DIFFERENT MEANING...

THERE WAS A TIME WHERE I WOULD PRACTICE LIKE CRAZY AND IF THE SITUATION PERMITS ME TO, I STILL WANT TO DO WELL IN BALLET.

HOWEVER! ISN'T IT TRUE THAT NOT EVERYTHING WORKS OUT THE WAY YOU WANT IT TO?

GRANDPA, ARE YOU RIGHT? YOU SAID THAT YOU WERE A GOVERNMENT OFFICIAL, RIGHT? SO ALTHOUGH YOU MAY NOT BE RICH, YOU PROBABLY NEVER HAD TO WORRY MUCH ABOUT EATING OR LIVING, HAVE YOU?



HAVE YOU EVER STARVED? OR HAD TO WORRY ABOUT WHERE YOU WERE GOING TO SLEEP?

GRANDPA, DO YOU EVEN KNOW ANYTHING ABOUT THE HARDSHIPS IN LIFE? DO YOU KNOW ANYTHING ABOUT PUSHING FORWARD THROUGH LIFE NO MATTER HOW TOUGH IT GETS?



WHEN I WAS 10, THE KOREAN WAR BEGAN.

BEFORE MY THIRTIES, I COULD HARDLY EAT PROPER MEALS.

?!!



WHA, HONESTLY TH...
THAT'S NOT FAIR!



ROLL PLANT

IN ANY CASE! ALTHOUGH
MY RELATIONSHIP WITH
MY FATHER ISN'T THAT
GREAT EITHER...



I KNOW VERY WELL
ABOUT WARSHPIS AT
MY HOME.

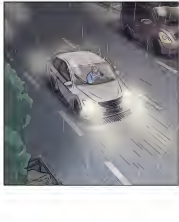
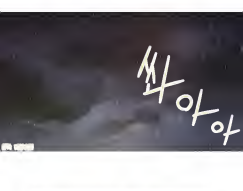
I'M TRYING TO PROTECT
THE THINGS THAT I
WANT TO DO THROUGH
METHODS I CAN ACCOM-
PLISH ON MY OWN.



SO, STOP WORRY-
ING ABOUT ME!



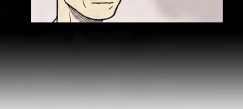
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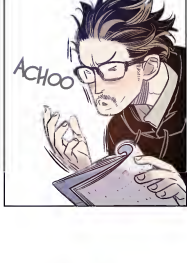


I'M TRYING TO PROTECT THE
THINGS I WANT TO DO
THROUGH METHODS I CAN
ACCOMPLISH ON MY OWN.



...









IT'S STILL RAINING.



DAD?

FATHER.

WHERE ARE YOU
COMING FROM?



AT SUCH A LATE
HOUR IN THE RAIN...

SUNG SAN!
WHAT'S THE
OCCASION?

IF YOU'RE HERE,
LET'S GO INSIDE
AND SIT.



I WENT
INSIDE, BUT YOU
WEREN'T HOME.

FATHER, ARE YOU...
STILL DOING BALLET?



I HEARD FROM MY
JIN THAT RECENTLY
YOU'VE BEEN CONTINU-
OUSLY GOING TO IN TO
LEARN.



THAT'S...

ARE YOU REALLY
GOING TO COME
TODAY?

SUNG SAN, CAN'T YOU
TRY TO UNDERSTAND ME
A BIT? I FINALLY FEEL
LIKE I'M LIVING AND IT'S
A LOT OF FUN, TOO.



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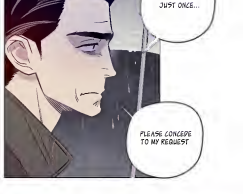
FATHER!

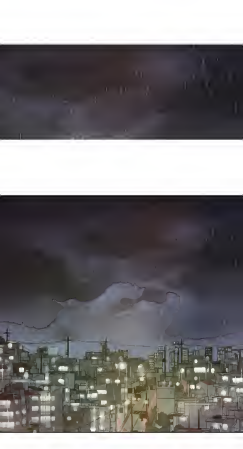
WHEN I WAS YOUNGER,
I NEVER CAUSED MUCH
TROUBLE, HAVE I? I'VE
ALWAYS MET YOU AND
MOTHER'S EXPECTATIONS.
AND I STUDIED HARD.



SUNG SAN...

I NEVER EVEN CAUSED ANY
PROBLEMS AT SCHOOL, SO
YOU WERE NEVER CALLED
IN.







AR, SHIT!
SO ANNOYING!!



I SCRAPED MY
HAND TOO...



Huh...



I'M... NOT
STRUGGLING.

MAUYAK
STUDIO

《작화도움》

..신용재 문지현

《자문》

..이영국 (이영국 텔레디자이너/대우이씨 예술감독, 무용수)

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APPRECIATION SCANS



CHAPTER 09

CLIPS

SINGLES EP SCANS
ON EP SONGS

CLIPS 101

YOUR MARCHING SONG
WORTH EP SONGS

WE SERIOUSLY AND TRULY NEED

SPACE, DANCE PROBABLY AND THINGS

IF YOU ARE INTERESTED IN JOINING OUR SMALL GROUP PLEASE SEND AN EMAIL TO
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REGISTRATION AND REFUNDING THERE ARE NO TESTS

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